

Morceau pour Sortie

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(Strasbourg 24.07.1803 - Strasbourg 01.12.1886)

URTEXT

Allegro con brio.

ff

Ped.

6

11

16

p

s. Ped.

21

Ped.

Cette pièce est issue du Volume II du « *Recueil de compositions pour Orgue* » de Th. Stern.
Elle est publiée ici pour la première fois depuis son édition princeps à ma connaissance.

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27

p

32

ff

37

42

47

52

57 *p* *m.g.* *ff*

62 *p*

67 1 2 3

73

78

83 *p* *ff*

s. Ped.

Ped.

88

System 1 (Measures 88-92): Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a more rhythmic accompaniment with eighth notes and rests.

93

System 2 (Measures 93-97): Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a more rhythmic accompaniment with eighth notes and rests. A *p* (piano) dynamic marking is present in measure 95.

98

System 3 (Measures 98-102): Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a more rhythmic accompaniment with eighth notes and rests.

103

System 4 (Measures 103-107): Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a more rhythmic accompaniment with eighth notes and rests. A *ff* (fortissimo) dynamic marking is present in measure 105.

108

System 5 (Measures 108-112): Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a more rhythmic accompaniment with eighth notes and rests.

113

System 6 (Measures 113-117): Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a more rhythmic accompaniment with eighth notes and rests.

118

123

128

134

140

145